

Novi_sad



Novi_sad is the guise for Thanasis Kaproulias (b. 1980) who holds a degree from the Economic University of Piraeus. He lives and works in Athens, Greece. Influenced by the pioneers of audio assault, he began generating sounds in 2005. No studies, no academic education, no scholarships, just pure learning by doing. Amplified environmental recordings, drone manipulations, structured ambient soundscapes, microtones vs overtones, all come together in a hyper structure of iconoclastic form. Novi_sad's artistic output displays a high level of technical ability, as well as a sensitivity to the nuances of location.

The strength of his soundscapes works in the same elaborateness for the whole creation process, starting from a basis of very strong conceptualism, the intense examination of field recordings over the actual composition work, to the point of performing back the result onto location. Every sound that occurs is treated with a sculptural integrity and his sonic power operates on a level in which the audience participates as transcendental listeners.

His approach is similar to the '*cinema pour l'oreille*' (cinema for the ear) and in turn would like to '*donner à voir*' (lead to seeing) by means of sound. Being immersed in his sonic environment offers an absolutely visceral and cerebral experience at once.

Novi_sad explores sound as sensation pulling apart its physical properties to reveal its relationship with human perception. Some of his projects are primarily focused in architectural acoustics and the relationship between architecture and sound, when other projects are based on various methods of audio analysis in extremely unique recordings and the use of quantitative and numerical data from different sources (NASA among others).

His vertiginous structures deconstruct and reconstruct architectonic, organic and sentimental abstractions with precision and hypnotic beauty, which functions as a gateway onto eternity. His music has been described as 'a complete surrendering of the senses'. Novi_sad's albums found plenty of receptive ears, receiving glowing reviews in music media around the world. His audio works are available from Sedimental [U.S.A.], Touch [U.K.], Staalplaat [NL] and Sub Rosa [BE].

Novi_sad's projects have been presented in various forms in cinemas, industrial spaces, theatres, churches, museums, auditoriums, squats, in festivals like Venice Biennale Film Festival [Venice], MUTEK [Montreal/Mexico City], Ultrahang [Budapest], Observatori [Valencia], Gaudeamus Music Week [Amsterdam], Elektra [Montreal], Eletronika [Belo Horizonte], FIMAV [Victoriaville], Transient [Paris], Gray Area [San Francisco] and in such spaces as: Roy O. Disney Concert Hall CalArts [Los Angeles], VPRO National Radio [Amsterdam], Cabaret Voltaire [Zurich], Itaú Cultural [São Paulo], Museum of Contemporary Art [Roskilde], Megaron/The Athens Concert Hall [Athens], The Chapel [Seattle], Diapason Gallery [New York], KW/Institute for Contemporary Art [Berlin], The Lowry [Salford Quays], Le Fresnoy/Studio National D'Arts Contemporains [Tourcoing], National Academy of Music [Aarhus], Einstein Kulturzentrum, [Munich], MAM/Museum of Modern Art [Rio de Janeiro] and he has been a guest lecturer at universities such as ICST/Zurich University of the Arts [Zurich], USP/University of São Paulo [São Paulo], The Royal Academy of Music [Aarhus], CAAV/Universidad de Medios Audiovisuales [Guadalajara], Tama Art University [Tokyo] a.o.

Novi_sad has worked and collaborated with: Lars von Trier, Helge Sten [Deathprod, Supersilent], Francisco López, Mika Vainio [Pan Sonic], Ryoichi Kurokawa, BJ Nilsen, Daniel Menche, Richard Chartier, CM von Hausswolff, Jacob Kirkegaard, Beckie Foon [A Silver Mt. Zion, Set fire to flames], Scott Konzelmann, Irini Kyriakidou, Karl Lemieux, Konstantina Kontzamani, Isaac Niemand and Yorgos Zois.

Thanasis Kaproulias is the General + Artistic director of Hertz Festival.

Festivals and performances:

20/03/2006 Polytechnic University, **Thessaloniki, GR**
25/02/2007 Trianon Filmcenter, **Athens, GR**
25/03/2007 Ultrahang Festival, **Budapest, HU**
20/05/2007 Videodance Festival, **Athens, GR**
15/08/2007 Field recordings Festival, **Berlin, DE**
20/08/2007 Zaa, **Berlin, DE**
30/11/2007 Lab, **Copenhagen, DK**
01/12/2007 Theater Terrier, **Malmö, SE**
04/12/2007 Plex Music Theater, **Copenhagen, DK**
20/02/2008 VPRO National Radio, **Amsterdam, NL**
15/03/2008 *Silence, aircraft noises and harmonies in pain*, Zeppelin, **Barcelona, ES**
16/05/2008 *HZ vs Church* at Electromedia Works festival, **Athens, GR**
20/05/2008 Danish Institute, **Athens, GR**
22/06/2008 Observatori Festival, **Valencia, ES**
05/09/2008 Full-Pull Festival, **Malmö, SE**
18/09/2008 Mir Festival, **Athens, GR**
23/02/2009 Rex/B92, **Belgrade, RS**
26/02/2009 Kuda/CK13, **Novi Sad, RS**
10/03/2009 *Silence, aircraft noises and harmonies in pain*, SoundLAB, **Cologne, DE**
21/03/2009 St. Paul's Anglican Church, **Athens, GR**

28/05/2009 MUTEK Festival, **Montreal, CA**
 10/06/2009 Suoni per il popolo Festival, **Montreal, CA**
 12/06/2009 Non event, **Boston, U.S.A.**
 16/06/2009 Diapason Gallery, **New York, U.S.A.**
 21/06/2009 Pyramid Atlantic Center, **Washington, U.S.A.**
 23/06/2009 Empty Bottle, **Chicago, U.S.A.**
 25/06/2009 The Chapel, **Seattle, U.S.A.**
 27/06/2009 The Lab, **San Francisco, U.S.A.**
 29/06/2009 Someday Lounge, **Portland, U.S.A.**
 05/07/2009 The Pines, **Montreal, CA**
 08/09/2009 Muziekgebouw aan 't IJ, Gaudeamus Music Week, **Amsterdam, NL**
 09/09/2009 Steim, **Amsterdam, NL**
 19/02/2010 Hertz Festival, **Athens, GR**
 22/04/2010 Tronic Disease, **Madrid, ES**
 24/04/2010 Sirens, Royal Danish Academy of Fine Arts, **Copenhagen, DK**
 26/04/2010 Raum 18, **Berlin, DE**
 27/04/2010 Fylkingen, **Stockholm, SE**
 28/04/2010 Cave 12, **Geneva, CH**
 14/07/2010 Olympia International Festival, **Ancient Olympia, GR**
 23/07/2010 Interferenze Festival, **Bisaccia, IT**
 02/09/2010 Fad Festival w/The Erasers, **Belo Horizonte, BR**
 03/09/2010 Fad Festival w/The Erasers, **Belo Horizonte, BR**
 29/01/2011 Sirens, Hertz Festival, **Athens, GR**
 18/02/2011 Media Ruimte, **Brussels, BE**
 21/03/2011 Neuroplanets, Rojo Nova, **Rio de Janeiro, BR**
 26/03/2011 A/V collaborative performance, Rojo Nova, **Rio de Janeiro, BR**
 30/03/2011 Sirens, Cabaret Voltaire, **Zurich, CH**
 31/03/2011 Skuc Gallery, Irzu, **Ljubljana, SI**
 02/04/2011 Sirens, Rex/B92, **Belgrade, RS**
 15/04/2011 Sirens, Störung Festival, **Barcelona, ES**
 07/05/2011 Neuroplanets, Observatori Festival, **Valencia, ES**
 18/11/2011 Sirens, Eletonika Festival, **Belo Horizonte, BR**
 23/11/2011 Wound_Burner, UNESP, **São Paulo, BR**
 16/02/2012 Sirens, Musikhuset/DIEM, Aarhus Concert Hall, **Aarhus, DK**
 16/03/2012 Mort Aux Vaches, Warehouse9, **Copenhagen, DK**
 29/03/2012 Nikolaj Arts Center, **Copenhagen, DK**
 19/04/2012 Neuroplanets, Le Cube, **Paris, FR**
 01/05/2012 Wound_Burner, Sala Rossa, **Montreal, CA**
 05/05/2012 Sirens (w/Ryoichi Kurokawa), Elektra Festival, **Montreal, CA**
 12/05/2012 Sirens, The Chapel, **Seattle, U.S.A.**
 13/05/2012 Roy O. Disney Concert Hall, CalArts, **Los Angeles, U.S.A.**
 03/06/2012 Riotous Viscera, RML CineChamber, MUTEK/BIAN, **Montreal, CA**
 23/06/2012 Sirens (w/Ryoichi Kurokawa), Le Fresnoy, **Tourcoing, FR**
 04/10/2012 Sirens (w/Ryoichi Kurokawa), de:sonanz Festival, **Skopje, MK**
 06/10/2012 Sirens (w/Ryoichi Kurokawa), MUTEK Festival, **Mexico City, MX**
 13/10/2012 Sinagoga di Centate, Simultan Festival, **Timisoara, RO**
 08/02/2013 Sirens (w/Ryoichi Kurokawa), Hertz Festival - Megaron, **Athens, GR**
 13/02/2013 Sirens (w/Ryoichi Kurokawa), NODE Forum for Digital Arts, **Frankfurt, DE**
 28/02/2013 Musikhuset/DIEM, Aarhus Concert Hall, **Aarhus, DK**
 04/03/2013 IBA Auditorium, **Basel, CH**
 06/03/2013 Cave 12, **Geneva, CH**
 27/03/2013 Sirens (w/Ryoichi Kurokawa), Museum of Contemporary Art, **Roskilde, DK**
 28/03/2013 Live music for *Out of Frame* (dir. Yorgos Zois), Goethe Institute, **Athens, GR**
 14/05/2013 Sirens (w/Ryoichi Kurokawa), Interstice Festival, **Caen, FR**
 14/05/2013 Live music for *Out of Frame* (dir. Yorgos Zois), Interstice Festival, **Caen, FR**
 18/07/2013 Sirens (w/Ryoichi Kurokawa), ON_OFF Festival, Itaú Cultural, **São Paulo, BR**
 22/08/2013 KW Institute of Contemporary Art, **Berlin, DE**
 30/08/2013 Fluss Festival, **Avelino, IT**
 06/09/2013 Sirens/screening (w/Ryoichi Kurokawa), Mathematical Rhymes, **Boston, U.S.A.**
 10/12/2013 *Out of Frame* screening, Madeira International Film Festival, **Madeira, PT**
 19/12/2013 Sirens (w/Ryoichi Kurokawa), Multiplicidade Festival, **Rio de Janeiro, BR**
 19/09/2014 Wound_Burner, APosition Festival, **Saint Petersburg, RU**
 10/10/2014 Sirens (w/Ryoichi Kurokawa), Simultan Festival, **Timisoara, RO**

17/10/2014 Sirens/screening (w/Ryoichi Kurokawa), La Novela Festival, **Toulouse, FR**
 06/03/2015 Sirens (w/Ryoichi Kurokawa), Volumens Festival, Muvim Museum, **Valencia, ES**
 22/03/2015 Sirens/screening (w/Ryoichi Kurokawa), AVA Exhibition, MAC, **Birmingham, U.K.**
 27/05/2015 Wound_Burner, L'Atelier/L'Abordage, **Evreux, FR**
 12/06/2015 Sirens/exhibition (w/Ryoichi Kurokawa), Fotomuseum, **Winterthur, CH**
 30/07/2015 Wound_Burner, Sajeta Festival, **Tolmin, SI**
 18/11/2015 Sirens (w/Ryoichi Kurokawa), Einstein Kulturzentrum, **Munich, DE**
 27/04/2016 IIC, Vs Interpretation Festival, **Prague, CZ**
 08/07/2016 IIC, Casa de la Cultura, CMMAS, **Morelia, MX**
 16/07/2016 IIC, Foro Periplo Theatre, Monitor Digital Festival, **Guadalajara, MX**
 31/10/2016 Sirens (w/Ryoichi Kurokawa), The Lowry, **Salford Quays, U.K.**
 31/10/2016 IIC, The Lowry, **Salford Quays, U.K.**
 02/11/2016 Mort Aux Vaches, Fuse, **Bradford, U.K.**
 04/11/2016 Sirens (w/Ryoichi Kurokawa), Transient Festival, **Paris, FR**
 28/01/2017 Sirens/screening (w/Ryoichi Kurokawa), Night on Broadway, **Los Angeles, U.S.A.**
 07/04/2017 IIC, FORUM, **Kyoto, JP**
 15/04/2017 IIC, Super Deluxe, **Tokyo, JP**
 16/04/2017 IIC, NASAA/Solfa, **Tokyo, JP**
 29/04/2017 Sirens (w/Ryoichi Kurokawa), L.E.V. Festival, **Gijon, ES**
 05/05/2017 IIC, Gray Area Festival, **San Francisco, U.S.A.**
 20/05/2017 IIC, FIMAV Festival, **Victoriaville, CA**

Residencies:

11/2007 Mamori Art Lab, **Amazon, BR**
 09/2008 Center for Composers, **Gotland, SE**
 03/2011 Rojo Nova, **Rio de Janeiro, BR**
 01/2012 DIVA – Danish Arts Council, **Copenhagen, DK**
 04/2012 Skriðuklaustur, **Egilsstaðir, IS**
 07/2016 CMMAS, Morelia, **MX**

Projects, works:

03/2007 Silence, aircraft noises and harmonies in pain
 11/2007 Amazon Vs Electricity
 04/2008 Hz Vs Church
 02/2009 Sirens
 09/2011 Neuroplanets
 02/2012 Sirens A/V w/Ryoichi Kurokawa
 11/2015 IIC A/V w/Isaac Niemand

Sound design + Music for Films:

01/2010 Sound Design for the 'Red Book' video, **WWF Greece**
 04/2010 Sound Design for the short film 'Casus Belli', **Greece**
participation at the 67th Venice Biennale International Film Festival, Italy
 09/2012 Music for the short film 'Titloi Telous – Out of Frame', **Greece**
best short movie award at the 69th Venice Biennale International Film Festival, Italy
 10/2012 Music for Lars von Trier's project 'Gesamt', **Denmark**

- 07/2015 Music for Konstantina Kontzamani's short film **'Yellow Fieber'**, Greece
participation at the **68th Locarno International Film Festival**, Switzerland
- 09/2015 Soundscapes + Drones for Yorgos Zois' feature film **'Interruption'**, Greece
participation at the **72nd Venice Biennale International Film Festival**, Italy
- 09/2016 Music for Karl Lemieux's feature film **'Maudite Poutine'**, Canada
participation at the **73rd Venice Biennale International Film Festival**, Italy

Releases:

- 01/2007 » **Everything looks better beside water** / MP3 / Desetxea (ES)
- 03/2007 » **Misguided heart pulses, a hammer, she and the clock** / CD / S/R
- 03/2008 » **Dramazon** / MP3 / Touch (U.K.)
- 11/2008 » **Jailbirds** / CD / **Sedimental** (U.S.A.)
- 11/2009 » **Mort Aux Vaches** / CD / **Staalplaat** (NL)
- 01/2011 » **Inhumane Humans** / CD / **Sub Rosa** (BE)
- 09/2011 » **Titans** / split release with Francisco López / CD / **GH** (ES)
- 05/2013 » **Anthology for Electronic & Noise Music #7** / CD / **Sub Rosa** (BE)
- 08/2013 » **Neuroplanets** / CD / **Sub Rosa** (BE)
- 03/2016 » **Sirens** (w/Ryoichi Kurokawa) / Book + CD / **Sub Rosa** (BE) s[edition] (U.K.)
- 04/2017 » **Wound_Burner** / CD / **Sub Rosa** (BE)

Seminars / Lectures:

- 02/2009 Kuda/CK13, **Novi Sad, RS**
- 11/2010 'Noise and Dance', AMC Athens Metropolitan College, **Athens, GR**
- 03/2011 EAV, Parque Lage, **Rio de Janeiro, BR**
- 03/2011 'The sound of data, the sound of crisis', ICST/Zurich University of the Arts, **Zurich, CH**
- 04/2011 Störung Festival, **Barcelona, ES**
- 11/2011 USP/University of São Paulo, **São Paulo, BR**

11/2011 São Paulo Theatre School, **São Paulo, BR**

11/2011 MAM, Museum of Modern Art, Cultura Digital Festival, **Rio de Janeiro, BR**

02/2012 The Royal Academy of Music, **Aarhus, DK**

03/2012 Warehouse9, **Copenhagen, DK**

05/2012 CalArts, **Los Angeles, U.S.A**

02/2013 DIEM/Denmark's National Academy of Music, **Aarhus, DK**

07/2013 Itaú Cultural, **São Paulo, BR**

12/2013 Oi Futuro Flamengo, **Rio de Janeiro, BR**

07/2016 CMMAS/Centro Mexicano para la Música y las Artes Sonoras, **Morelia, MX**

07/2016 CAAV/Universidad de Medios Audiovisuales, **Guadalajara, MX**

04/2017 FORUM, **Kyoto, JP**

04/2017 Tama Art University, **Tokyo, JP**

05/2017 Gray Area, **San Francisco, U.S.A.**

Quotes:

» *A complex mishmash of tones that manages to both seem completely chaotic, yet retain a structured, almost melodic vibe as well. It functions as an oddly comfortable signpost in an alien world of sound.* **Brainwashed, U.S.A.**

» *In a way this could all be a dream. Or perhaps a soundtrack to it. But it has all the qualities to accompany a nightmare.* **Earlabs, The Netherlands**

» *Beautiful, cryptic and spartan. Novi_sad's tracks ask many more questions than they answer.* **The Wire, U.K.**

» *What's particularly impressive about this music is its ability to move across the map, from subtle field recordings to brutal blasts of harsh noise, sometimes gradually, sometimes suddenly, but always convincingly.* **Paris Transatlantic, France**

» *If you simply close your eyes while playing this you may envision haunting streams of consciousness on the edge of clinical abduction.* **Igloo Magazine, U.S.A.**

» *One can't help but ask if this is the sonic representation of the abyss gazing into us.* **A Closer Listen, U.S.A.**

- » A cinematic panorama of expansive pads and blustering toxic distortions. **Boomkat, U.K.**

- » Loud, soft, silence, noise, its all there and all brought with elegance and style. **Vital Weekly, The Netherlands**

- » *Novi_sad* lets you breathe deeply and breathe out... I sweated. **Sound Proector, Russia**

- » *Novi_sad* delivers many shocking frissons on listener's imagination. **Chain, D.I.K, Italy**

- » Highly original and emotional charged work. **Musique Machine, U.S.A**

- » *Novi_sad* has created soundscapes world's never before encountered. **Textura, U.S.A**

- » *Novi_sad's* music shows a deeper sincerity to the noir textures of soundtrack composers like Angelo Badalamenti. **MUTEK Festival, Canada**

- » *Novi_sad's* work is compositionally brilliant and psycholgically engrossing, leaving us pondering for quite a while. To quote a favourite philosopher of mine, come on the amazing journey and learn all you should know. **Touching Extremes, Italy**