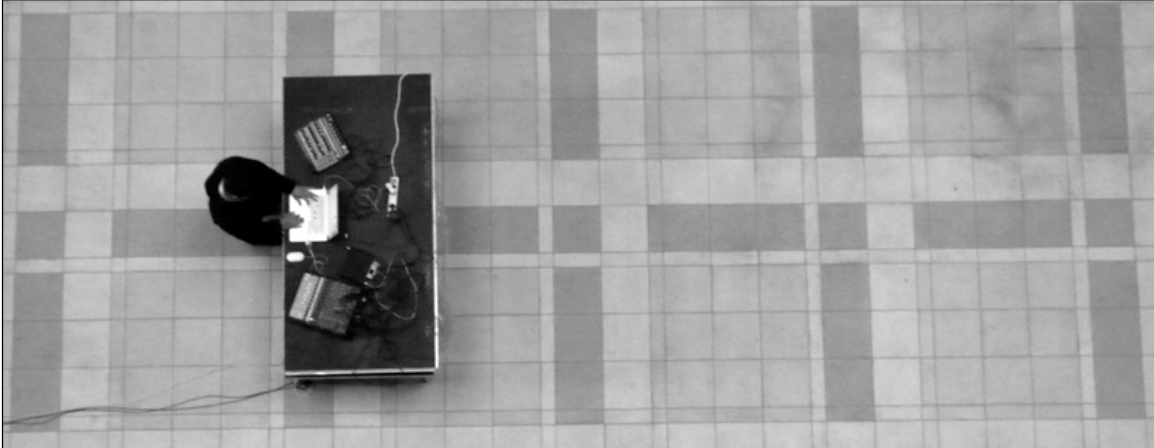


# Novi\_Sad



Novi\_sad (Thanasis Kaproulias, b. 1980) has graduated from the Economic University of Piraeus. He lives and works in Athens, Greece. Influenced by the pioneers of audio assault, he began generating sounds in 2005. Amplified environmental recordings, drone manipulations, structured ambient soundscapes, microtones vs overtones, all come together in a hyper structure of iconoclastic form. Novi\_sad's artistic output displays a high level of technical ability, as well as a sensitivity to the nuances of location. The strength of his soundscapes works in the same elaborateness for the whole creation process, starting from a basis of very strong conceptualism, the intense examination of field recordings over the actual composition work, to the point of performing back the result onto location. Every sound that occurs is treated with a sculptural integrity and his sonic power operates on a level in which the audience participates as transcendental listeners. His approach is similar to the '*cinema pour l'oreille*' (cinema for the ear) and in turn would like to '*donner à voir*' (lead to seeing) by means of sound. Being immersed in his sonic environment offers an absolutely visceral experience. His music has been described as 'transcendent departure from the sense of space', 'emotional charge noise texturing', 'haunting streams of consciousness on the edge of clinical abduction', 'thunderous deep ambient drones' and 'soundtrack for a dream or a nightmare'. Some of his projects are primarily focused in architectural acoustics and the relationship between architecture and sound, when his latest project 'Sirens' is based on various methods of audio analysis in extremely unique recordings. In this project, he explores the aesthetics of information on sound by using quantitative and numerical data from major stockmarket crashes in history. Novi\_sad's albums found plenty of receptive ears, receiving glowing reviews in music media around the world. His audio works are available from Sedimental [U.S], Touch [U.K] and Staalplaat [NL]. He has performed his work live in cinemas, industrial spaces, theatres, churches, museums, galleries, squats, and in festivals like Mutek [Montreal, Canada], Ultrahung [Budapest, Hungary], Observatori [Valencia, Spain], Gaudeamus Musis Week [Amsterdam, The Netherlands], Field recordings festival [Berlin, Germany], Suoni per il popolo [Montreal, Canada], Full-Pull, [Malmö, Sweden], a.o.

Novi\_sad has worked and collaborated with: *Francisco López, BJ Nilsen, Daniel Menche, Zbigniew Karkowski, Mika Vainio [Pan Sonic], Richard Chartier, CM von Hausswolff, Jacob Kirkegaard, Carsten Stabenow, Helge Sten [Deathprod, Supersilent], Beckie Foon [A Silver Mt. Zion, Set fire to flames], Scott Konzelmann a.o.*

Thanasis Kaproulias is published by Touch Music [U.K], the most singular independent music label of its time.

### Festivals and performances:

20/03/2006 Polytechnic University, Thessaloniki, GR  
25/02/2007 Trianon Filmcenter, Athens, GR  
25/03/2007 Ultrahung festival, Budapest, HU  
20/05/2007 Videodance festival, Athens, GR  
15/08/2007 Field recordings festival, Berlin, DE  
20/08/2007 Zaa, Berlin, DE  
30/11/2007 Lab w/Fennesz+KTL, Copenhagen, DN  
01/12/2007 Theater Terrier, Malmö, SE  
04/12/2007 Plex Music Theater, Copenhagen, DN  
20/02/2008 VPRO National Radio, Amsterdam, NL  
15/03/2008 *Silence, aircraft noises and harmonies in pain*, Zeppelin, Barcelona, ES  
16/05/2008 *HZ vs Church* at Electromedia Works festival, Athens, GR  
20/05/2008 Danish Institute, Athens, GR  
22/06/2008 Observatori festival, Valencia, ES  
05/09/2008 Full-Pull festival, Malmö, SE  
18/09/2008 Mir festival, Athens, GR  
23/02/2009 Rex/B92, Belgrade, SRB  
26/02/2009 Kuda/CK13, Novi Sad, SRB  
10/03/2009 *Silence, aircraft noises and harmonies in pain*, SoundLAB, Cologne, DE  
21/03/2009 St. Paul's Anglican Church, Athens, GR  
28/05/2009 Mutek festival, Montreal, CA  
10/06/2009 Suoni per il popolo festival, Montreal, CA  
12/06/2009 Non event, Boston, U.S.A  
16/06/2009 Diapason Gallery, New York, U.S.A  
21/06/2009 Pyramid Atlantic Center, Washington, U.S.A  
23/06/2009 Empty Bottle, Chicago, U.S.A  
25/06/2009 The Chapel, Seattle, U.S.A  
27/06/2009 The Lab, San Francisco, U.S.A  
29/06/2009 Someday Lounge, Portland, U.S.A  
05/07/2009 The Pines, Montreal, CA  
08/09/2009 Muziekgebouw aan 't IJ, Gaudeamus Music Week, Amsterdam, NL  
09/09/2009 Steim, Amsterdam, NL  
19/02/2010 Hertz festival, Athens, GR

- Residencies:** - participation in the workshop/residency Mamori art Lab, created and directed by Francisco López, **Amazon, Brazil**, November 2007
- residency at the Center for Composers, **Gotland, Sweden**, September 2008

- Projects, works:** - 'Silence, aircraft noises and harmonies in pain', March 2007
- 'Amazon vs Electricity', November 2007
- Recording session at the **Dutch national radio/VPRO studios, Amsterdam, the Netherlands**, February 2008
- 'Hz vs Church', April 2008
- 'Sirens', February 2009
- Sound design for 'Red Book' video, **WWF Greece**, January 2010

- Releases:** - **Everything looks better beside water**
- January 2007 / Format : mp3 / Label : Desetxea ( ES )
- **Misguided heart pulses, a hammer, she and the clock**
- March 2007 / Format : cd / Label : S/R limited edition
- **Dramazon**
- March 2008 / Format : mp3 / Label : Touch ( U.K )
- **Jailbirds**
- November 2008 / Format : cd / Label : Sedimental ( U.S )
- **Mort Aux Vaches**
- November 2009 / Format : cd / Label : Staalplaat ( NL )

- Publications:** 'Hz vs Church' at Fylkingen's Hz Journal, Sweden, January 2009
- 'On Violence' at Konteiner/Eleytherotypia, Greece, December 2009

- Lectures:** Kuda/CK13, Novi Sad, Serbia, February 2009

## Quotes:

» *A complex mishmash of tones that manages to both seem completely chaotic, yet retain a structured, almost melodic vibe as well. It functions as an oddly comfortable signpost in an alien world of sound.* **Brainwashed, U.S.A**

» *In a way this could all be a dream. Or perhaps a soundtrack to it. But it has all the qualities to accompany a nightmare.* **Earlabs, NL**

» *Beautiful, cryptic and spartan. Novi\_sad's tracks ask many more questions than they answer.* **The Wire, U.K**

» *A robust and powerful accumulation of effects.* **The Squid's ear, U.S.A**

» *What's particularly impressive about this music is its ability to move across the map, from subtle field recordings to brutal blasts of harsh noise, sometimes gradually, sometimes suddenly, but always convincingly.* **Paris Transatlantic, France**

» *If you simply close your eyes while playing this you may envision haunting streams of consciousness on the edge of clinical abduction.* **Igloo Magazine, U.S.A**

» *The fastest rising star in the world of microsound might be Novi\_sad. Loud, soft, silence, noise, its all there and all brought with elegance and style.* **Vital Weekly, NL**

» *Novi\_sad lets you breathe deeply and breathe out... I sweated.* **Sound Proector, Russia**

» *Highly original and emotional charged work.* **Musique Machine, U.S.A**

(last updated January 2010)